

BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER
1st Sax. Eb Alto

By
BERNIE MILLER

Brightly

A *Solo*
mp

1. 2.

B

C
mp

D *Alto Ad Lib. Solo*
Bm *Bm* *G7* *G7*

F#7 *F#7* *Bm.* *Bm.*

E *Bm.* *Bm* *G7* *G7*

F#7 *F#7* *Bm.* *Bm* *D7*

2
1st Sax. Eb Alto

F *fatti*

G

1 *p* 2

H

I

2. Solo Unison

J *Soli*

mp

BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER
3rd Sax. E♭ Alto

By
BERNIE MILLER

Brightly

A *Soli*
mp

B

C
mp

D *1st Alto - Ad Lib. Solo*
Bm. G7 Bm. G7

E
F# Bm. G7 G7 F# Bm. D7

The score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/style is marked 'Brightly'. The first measure contains a triplet of eighth notes. Section A is a solo section marked 'Soli' and 'mp', consisting of two staves of music with various articulations and dynamics. Section B is a single staff of music. Section C is another solo section marked 'mp', consisting of two staves. Section D is a solo section for the 1st Alto, marked 'Ad Lib. Solo', consisting of two staves with various chords (Bm., G7) and articulations. Section E is a final section consisting of two staves with various chords (F#, Bm., G7, D7) and articulations.

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2
3rd Sax. Eb Alto

F Play

G 1 *p* 2

H

1. 2. *2nd Solo Unison*

I

J *Solo* *mp*

1. 2. *f*

f

BERNIE'S TUNE

Arranged by
VAN ALEXANDER
2nd Sax. B \flat Tenor

By
BERNIE MILLER

Brightly

A *Soli*
mp

B

C
mp

D 6

E *p* 1

F 3

2
2nd Sax. B \flat Tenor

Musical staff with a triplet of eighth notes and various articulations.

G

Musical staff with a first ending bracket and a dynamic marking of *p*.

2

Musical staff with a second ending bracket.

H

Musical staff with a slur and a dynamic marking of *b*.

1. 2. *Soli Unison*

Musical staff with two first and second endings, the second ending labeled *Soli Unison*.

I

Musical staff with a slur and various articulations.

Musical staff with a slur and various articulations.

J *Soli*
mp

Musical staff with a dynamic marking of *mp* and a slur.

1. 2.

Musical staff with two first and second endings.

f

Musical staff with a dynamic marking of *f* and a triplet of eighth notes.

BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER
4th Sax. B♭ Tenor

By
BERNIE MILLER

Brightly

A *Soli*
mp

B 1.

2.

C
mp

D 6

E
p

F 3

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2
4th Sax. B \flat Tenor

Musical staff with a triplet of eighth notes. The key signature has one flat (B \flat). The staff contains a sequence of eighth notes, with a bracket and the number '3' above a group of three eighth notes.

Musical staff labeled 'G' with a first ending bracket. The staff contains a sequence of notes, with a bracket and the number '1' above the first few notes.

Musical staff labeled '2' with a second ending bracket. The staff contains a sequence of notes, with a bracket and the number '2' above the first few notes.

Musical staff labeled 'H' with a slur over a group of notes. The staff contains a sequence of notes, with a slur over a group of notes.

Musical staff with first and second endings. The staff contains a sequence of notes, with a bracket and the number '1.' above the first ending and a bracket and the text '2. Soli Unison' above the second ending.

Musical staff labeled 'I' with a slur over a group of notes. The staff contains a sequence of notes, with a slur over a group of notes.

Musical staff with a slur over a group of notes. The staff contains a sequence of notes, with a slur over a group of notes.

Musical staff labeled 'J' with 'Soli' and 'mp' markings. The staff contains a sequence of notes, with 'Soli' and 'mp' markings.

Musical staff with first and second endings. The staff contains a sequence of notes, with a bracket and the number '1.' above the first ending and a bracket and the number '2.' above the second ending.

Musical staff with triplets. The staff contains a sequence of notes, with brackets and the number '3' above two groups of three eighth notes.

BERNIE'S TUNE

Arranged by
VAN ALEXANDER
5th Sax. E♭ Baritone

By
BERNIE MILLER

Brightly

f

A *Soli*
mp

1.

2. **B**

C
mp

D
6

E
p

F
w
3

1

1

2
5th Sax. Eb Baritone

Musical staff with notes and a triplet of eighth notes.

G

1

p

2

H

1.

2. Soli Unis.

I

J

Soli

mp

1.

2.

f

2 MINS 40 SECS

BERNIE'S TUNE ^{key} 109

Arranged by
VAN ALEXANDER

By
BERNIE MILLER

1st Trumpet in B \flat

Brightly

A

B Soft Unison

C 7 Blow out **D** Alto Solo to **E** 6

E In Stand

F Soli

2
1st Trumpet in B \flat

[G] Tromb. Ad Lib. Solo

Musical staff G: First line of notation for Trombone Ad Lib. Solo. It begins with a 2-measure rest, followed by a series of eighth and quarter notes with various accidentals.

Musical staff G: Second line of notation for Trombone Ad Lib. Solo, continuing the melodic line from the first line.

Musical staff H: First line of notation for Solo section. It starts with a *f* dynamic marking and includes accents (^) over several notes.

Musical staff H: Second line of notation for Solo section, featuring first and second endings marked with '1.' and '2.' above the staff.

Musical staff I: First line of notation for section I. It begins with a *p* dynamic marking and includes accents (^) over notes.

Musical staff I: Second line of notation for section I, ending with a *f* dynamic marking.

Musical staff J: First line of notation for section J, featuring a triplet of notes marked with a '3' above the staff.

Musical staff J: Second line of notation for section J, including first and second endings marked with '1.' and '2.' above the staff, and *f* dynamic markings.

Musical staff J: Third line of notation for section J, featuring a long melodic phrase with accents (^) and slurs.

BERNIE'S TUNE 109

Arranged by
VAN ALEXANDER
2nd Trumpet in B \flat

By
BERNIE MILLER

Brightly

3

f

A

6

1. 2

2. 2

B *Soft Unison.*

p

C *Blow out* **D**

7

f

6

p

E *In Stand*

p

w

3

F *Soli*

mp

2
2nd Trumpet in B \flat

A musical staff containing a triplet of eighth notes followed by a series of eighth and quarter notes with slurs and accents.

G Tenor Ad Lib-Solo

A musical staff for a Tenor Ad Lib-Solo section, featuring a sequence of eighth and quarter notes.

A musical staff with eighth and quarter notes, including slurs and accents.

H *Soli*

A musical staff starting with the word "Soli" and containing eighth notes with accents and slurs.

A musical staff with first and second endings, each marked with a "1" and a repeat sign.

I

A musical staff with a piano (*p*) dynamic marking and eighth notes with accents.

A musical staff with a forte (*f*) dynamic marking and eighth notes with accents.

J

A musical staff with triplet markings over eighth notes and first/second endings.

A musical staff with a forte (*f*) dynamic marking and eighth notes with accents.

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BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER
3rd Trumpet in B \flat

By
BERNIE MILLER

Brightly

A

B *Soft Unison*

p

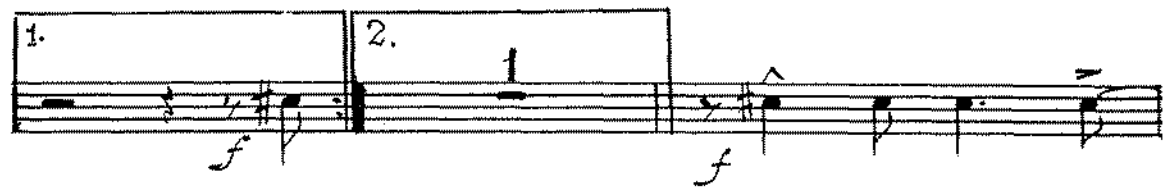
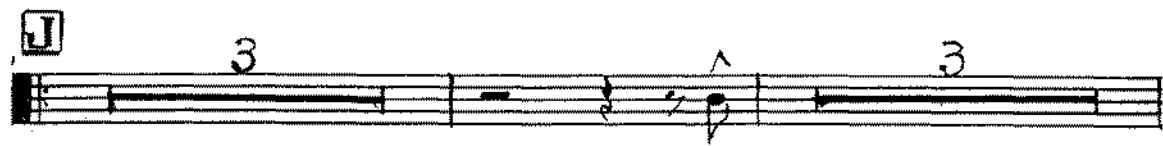
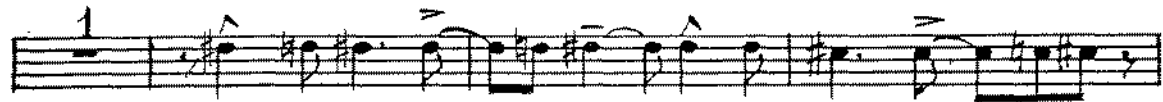
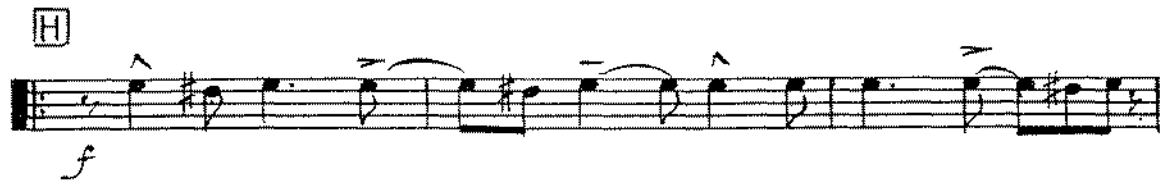
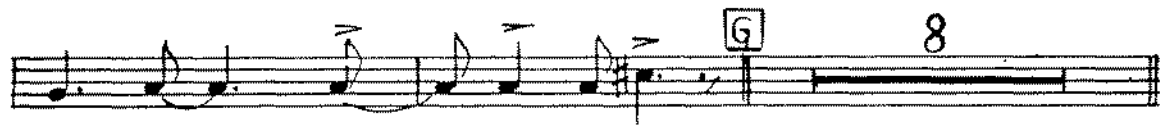
C *Blow out* **D**

E *In Stand*

p

F *Soli*

2
3rd Trumpet in B \flat



4th TRUMPET

BERNIE'S TUNE

BRIGHTLY

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a 3-measure rest. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'A' and a 6-measure rest. Ends with a first ending (1. 2) and a second ending (2. 2).

(B) UNIS

Musical staff 2: Treble clef, key signature of one sharp. Starts with a 4-measure rest. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'C' and a 7-measure rest. Ends with a circled measure labeled 'D' and a 6-measure rest.

Musical staff 3: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'E' and a 1-measure rest. Ends with a circled measure labeled 'F' and a 3-measure rest.

Musical staff 4: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'G' and an 8-measure rest.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a 4-measure rest. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'H' and a 1-measure rest. Ends with a circled measure labeled 'I' and a 3-measure rest.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a 4-measure rest. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'J' and a 3-measure rest. Ends with a circled measure labeled 'K' and a 1-measure rest.

Musical staff 7: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'L' and a 1-measure rest. Ends with a circled measure labeled 'M' and a 1-measure rest.

Musical staff 8: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'N' and a 1-measure rest. Ends with a circled measure labeled 'O' and a 1-measure rest.

Musical staff 9: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'P' and a 1-measure rest. Ends with a circled measure labeled 'Q' and a 1-measure rest.

Musical staff 10: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'R' and a 1-measure rest. Ends with a circled measure labeled 'S' and a 1-measure rest.

Musical staff 11: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'T' and a 1-measure rest. Ends with a circled measure labeled 'U' and a 1-measure rest.

Musical staff 12: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'V' and a 1-measure rest. Ends with a circled measure labeled 'W' and a 1-measure rest.

Musical staff 13: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'X' and a 1-measure rest. Ends with a circled measure labeled 'Y' and a 1-measure rest.

Musical staff 14: Treble clef, key signature of one sharp. Contains notes G4, A4, B4, C5, B4, A4, G4. Includes a circled measure labeled 'Z' and a 1-measure rest. Ends with a circled measure labeled 'AA' and a 1-measure rest.

arr S.P. Price c 1983

BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER

By
BERNIE MILLER

1st Trombone

Brightly

The musical score for the 1st Trombone part of 'Bernie's Tune' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a dynamic of *f* and a tempo marking of *Brightly*. The first staff contains a triplet of eighth notes. The second staff, labeled 'A', features a six-measure rest followed by two two-measure phrases. The third staff, labeled 'B', is marked 'Soft Unison' and *p*, showing a melodic line with slurs and accents. The fourth staff, labeled 'C', starts with a seven-measure rest, followed by a 'Blow out' section with a dynamic of *f*, and then a six-measure phrase with a dynamic of *p*. The fifth staff, labeled 'E', is marked 'In Stand' and *p*, featuring a melodic line with slurs and accents. The sixth staff, labeled 'F', starts with a three-measure rest, followed by a 'Soli' section with a dynamic of *mp*. The final staff concludes the piece with a complex melodic line.

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1st Trombone

G Solo Ad Lib., or as Written

Staff G: First line of music, featuring eighth and sixteenth notes with various accidentals.

Staff H: Second line of music, continuing the melodic line with eighth and sixteenth notes.

Staff I: Third line of music, marked 'Soli' with accents and slurs over eighth notes.

Staff J: Fourth line of music, ending with first and second endings marked '1.' and '2.'.

Staff K: Fifth line of music, featuring accents and dynamics like 'p' and 'f'.

Staff L: Sixth line of music, continuing with accents and dynamics like 'f'.

Staff M: Seventh line of music, featuring triplet markings over eighth notes.

Staff N: Eighth line of music, ending with first and second endings marked '1.' and '2.'.

Staff O: Ninth line of music, featuring slurs and dynamics like 'f'.

2nd Trombone

BERNIE'S TUNE

BRIGHTLY

3

\flat $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (A) 6
f

1. 2 2. 2

(B) *unis.*

p

(C) 7 (D) 6 *f* *p*

(E) IN STAND

1 1 3 (F)

p

(G) 8 (H)

1 1. 1 2. 1

(I)

(J) 3 1 3 1. 2. 1 *f*

f

arr S.P. Price c 1983

3rd Trombone

BERNIE'S TUNE

BRIGHTLY

3 *f* **A** 6 1. 2 2 2

B unis. *f*

C 7 **D** 6

E IN STAND *f* **F** *p*

mp

G 8 **H**

1 *f*

I *p*

J 3 1 3

1. 2. 1 *f*

f

arr S.O. Price © 1983

LHH TROMBONE

BERNIE'S TUNE

BRIGHTLY

3

f

(B)

p

f

(D)

6

E IN STAND

p

3

(F)

mp

mp

(H)

8

1. 1 2 1

(I)

p

(J)

3

f

1. 1 2 1

f

f

arr S.P. Price c 1983

100

BERNIE'S TUNE

100
By
BERNIE MILLER

Arranged by
VAN ALEXANDER
Piano *Brightly*

Tutti

Drums

Musical notation for Drums: A set of two staves showing a rhythmic pattern with 'x' marks for beats. Above the top staff, there are dynamic markings such as $\frac{7}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$.

[A] Saxs:

Musical notation for Saxophones: Two staves showing melodic lines and chords. Chords include Dmi6, Dmi6, Bb7, and Bb7(b5). Above the staff, there is a dynamic marking $\frac{3}{4}$.

1. Musical notation for Saxophones: Two staves showing melodic lines and chords. Chords include A7, A7, Dmi6, and Dmi6.

2. [B] Soft unis. Br.

Musical notation for Soft Unison Brass: Two staves showing melodic lines and chords. Chords include Dmi6, Dmi6 F9, Bb G7, Cmi7 F9, Bb G7.

Musical notation for Soft Unison Brass: Two staves showing melodic lines and chords. Chords include Cmi7 F9, Bb G7, Cmi7 F9, Bb, and Cmi7.

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2
Piano

☐ Sax's.

Dmi⁶ Dmi⁶ B^b7 B^b7(b5)

Handwritten musical notation for Saxophone part C, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. Chord symbols are written below the staff.

A7 A7 Dmi⁷ Dmi⁶ ~~Ch^b6~~ Dmi⁶

Handwritten musical notation for Saxophone part C, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. Chord symbols are written below the staff.

☐ Ad Lib. Alto Solo

Dmi⁶ Dmi⁶ B^b7 B^b7(b5) A7

Handwritten musical notation for Ad Lib. Alto Solo, measures 1-5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written below the staff.

☐ (Alto Continues)

A7 Dmi⁶ Dmi⁶ Dmi⁶ Dmi⁶ B^b7

Handwritten musical notation for (Alto Continues), measures 1-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written below the staff.

B^b7(b5) A7 A7 Dmi⁶ Dmi⁶ F⁹

Handwritten musical notation for (Alto Continues), measures 7-11. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written below the staff.

3
Piano

F Tutti

Chords: Eb6, Emi7, F9, Bb6, Emi7 B°, Emi7 D7(b9), Gmi7

G Tromb. Ad Lib.

Chords: Emi7, F9, Bb, Emi7, A7, Dmi6, Dmi6

Chords: Bb13, Bb9(b5), A7, A7, Dmi6, Dmi6

H

Chords: Dmi6, Dmi6, Bb7, Bb7, A7

Chords: A7, Dmi6, Dmi6, Dmi6, F9

1.
2. Unis. Sax's

I

Musical notation for system I, first staff. The staff contains a melody line with eighth and quarter notes, and a piano accompaniment line with chords. Chords are labeled: Bb, G7, Cmi7, F13, Bb, G7, Cmi7, F13.

Musical notation for system I, second staff. The staff contains a melody line with eighth and quarter notes, and a piano accompaniment line with chords. Chords are labeled: Bb, G7, Cmi7, F13, Bb, Cmi7, A7.

J

Sax's

Musical notation for system J, first staff. The staff contains a saxophone melody line with eighth and quarter notes, and a piano accompaniment line with chords. Chords are labeled: Dmi6, Dmi6, Bb7, Bb7(b9).

Musical notation for system J, second staff. The staff contains a saxophone melody line with eighth and quarter notes, and a piano accompaniment line with chords. Chords are labeled: A7, A7, Dmi6, Dmi6, Dmi6. There are first and second endings indicated by '1.' and '2.' above the staff.

Tutti

Musical notation for system J, third staff. The staff contains a saxophone melody line with eighth and quarter notes, and a piano accompaniment line with chords. Chords are labeled: A7, A7, Bb7, Bb7, Bb7, Bb7.

4

(A)

b Dmi6/// | / | Bb7/// | Bb7(b5)/// | A7///

1. 2.

(B)

b A7/// | Dmi6/// | / : | Dmi6/// | Dmi6/F9/ | Bb/G7/ | Cm7/F9/

b Bb/G7/ | Cm7/F9/ | Bb/G7/ | Cm7/F9/ | Bb/// | Emi7///

(C)

b Dmi6/// | / | Bb7/// | Bb7(b5)/// | A7/// | A7/// | Dmi7///

x x

(D)

b Dmi6// | C#mb Dmi6 | Dmi6/// | / | Bb7/// | Bb7(b5)/// | A7/// | /

(E)

b Dmi6/// | / | Dmi6/// | / | Bb7/// | Bb7(b5)/// | A7/// | /

(F)

b Dmi6/// | / | Bb/// | Cm7/F9/ | Bb/// | Cm7 B° Cm7 D7(b9) | Gmi7///

(G)

b Cm7/F9/ | Bb/// | Emi7/A7/ | Dmi6/// | / | Bb13/// | Bb9(b5)///

(H)

b A7/// | / | Dmi6/// | / | : | Dmi6/// | / | Bb7/// | / | A7///

1. 2.

(I)

b A7/// | Dmi6/// | Dmi6/// : | Dmi6/F9/ | Bb/G7/ | Cm7/F13/

b Bb/G7/ | Cm7/F13/ | Bb/G7/ | Cm7/F13/ | Bb/// | Emi7/A7/

(J)

: | Dmi6/// | / | Bb7/// | Bb7(b5)/// | A7/// | / | Dmi6///

1. 2

arr S.P. Price c 1983

108

BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER

By
BERNIE MILLER

Bass

Brightly

4



A



B



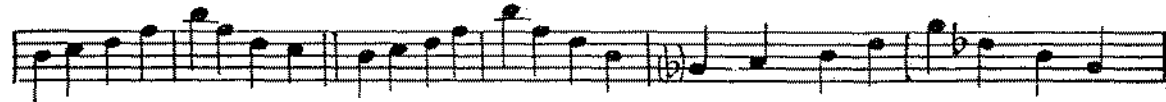
C



D



E



F



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2
Bass



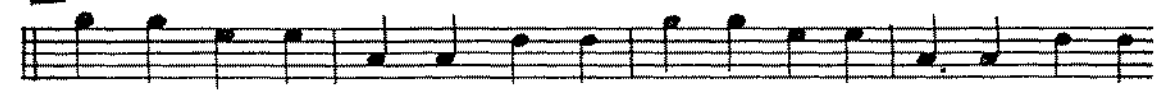
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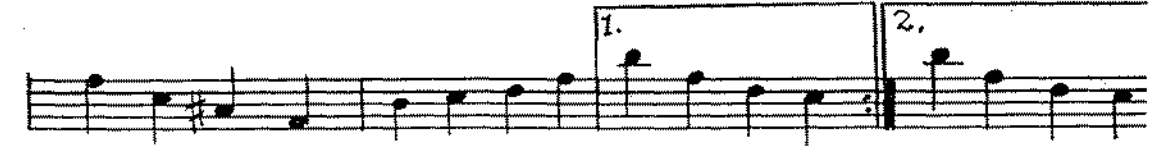
H



I



J



BERNIE'S TUNE

109

Arranged by
VAN ALEXANDER

By
BERNIE MILLER

Drums

Brightly
Solo-with Brushes

Tutti

The musical score for drums is written on ten staves, labeled A through J. It includes various rhythmic patterns, dynamics, and performance instructions. Section A is marked 'Solo-with Brushes' and 'Brightly'. Section B is marked 'Let Cymb. Ring.'. Section C is marked 'Tutti'. Section D is marked 'Alto Solo'. Section E is marked 'Tutti'. Section F is marked 'Tutti'. Section G is marked 'Tutti' and 'Tromb. Ad Lib. Solo Closed Ht - HAT cym.'. Section H is marked 'Tutti'. Section I is marked 'With Brass'. Section J is marked 'Sax's' and 'With Brass'. The score includes first and second endings, and various rhythmic values such as 4, 6, and 8.

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